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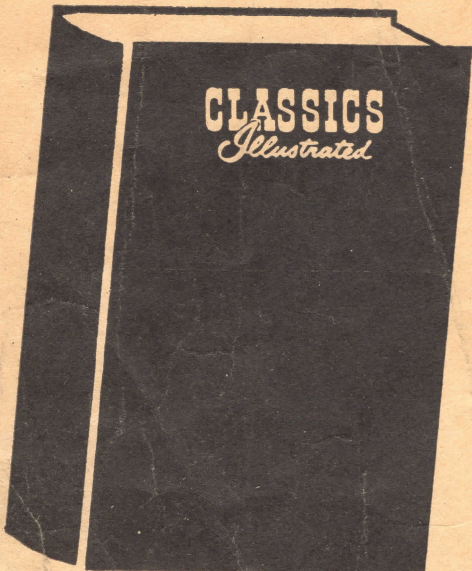
By FREDERICK SCHILLER

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WILLIAM TELL

By FREDERICK SCHILLER



ALL NATIONS AROUND THEM HAD TO THE CONQUEROR SUCCUMBED, BUT THEY, THE ANCIENT SWISS, HAD KEPT THEIR FREEDOM. THEN THE YOKE OF AUSTRIA FELL UPON THEM AND THE HEEL OF A TYRANT BORE THE PEOPLE DOWN UNTIL BRAVE MEN FANNED THE SPARK OF FREEDOM THAT WAS ALMOST DEAD, AND VOWED THAT NE'ER SHOULD AUSTRIA OBTAIN BY FORCE WHAT SHE HAD EVER FAILED TO GAIN BY FRIENDLY SUIT.

ILLUSTRATED BY
MAURICE DEL BOURGO

IN SWITZERLAND, ONE DAY IN THE YEAR 1307, THE QUIET OF THE SCENE BESIDE LAKE LUCERNE IS SUDDENLY RUFFLED BY A RUMBLING, CRACKLING NOISE AMONG THE MOUNTAINS, BY THE CHILLING WIND AND THE WARNING VOICE OF RUODI, THE FISHERMAN...

BESTIR THEE, JENNI MY SON, HAUL THE BOAT ON SHORE. THE STORM WILL BURST BEFORE WE ARE PREPARED.

AS THE BOAT IS BEACHED, WERNI, A HUNTSMAN, KUONI, A SHEPHERD, AND SEPPI, KUONI'S SON, JOIN RUODI AND JENNI...

'Twill RAIN ERE LONG, MY SHEEP BROWSE EAGERLY.

THE FISH ARE LEAPING, AND THE WATER HEN DIVES UP AND DOWN. A STORM IS COMING ON.

BUT WHO COMES HERE, RUNNING AT TOPMOST SPEED?

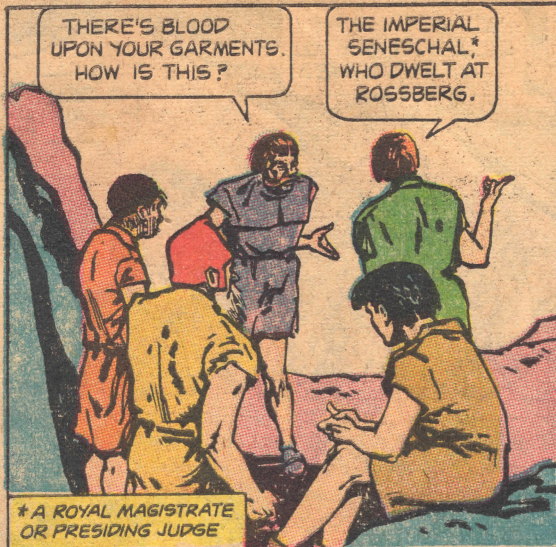
I KNOW THE MAN; 'TIS BAUMGART OF ALZELLEN.

YOUR BOAT, FERRYMAN! CAST OFF! MY LIFE'S AT STAKE! SET ME ACROSS!

WHY, WHAT'S THE MATTER, FRIEND?

WHO ARE PURSUING YOU? FIRST TELL US THAT.

QUICK, QUICK! THE VICEROY'S HORSEMEN ARE IN HOT PURSUIT. I'M A LOST MAN, SHOULD THEY LAY HANDS ON ME.



AND HAS HE
WRONG'D YOU
IN YOUR
HONOUR, THEN?

THAT HE DID NOT
FULFIL HIS FOUL
DESIRE IS DUE TO
GOD AND TO
MY TRUSTY AXE.

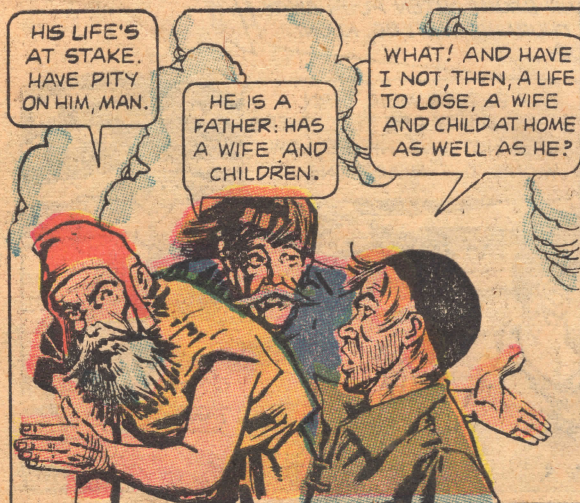
YOU'VE CLEFT HIS
SKULL, THEN, HAVE YOU,
WITH YOUR AXE?

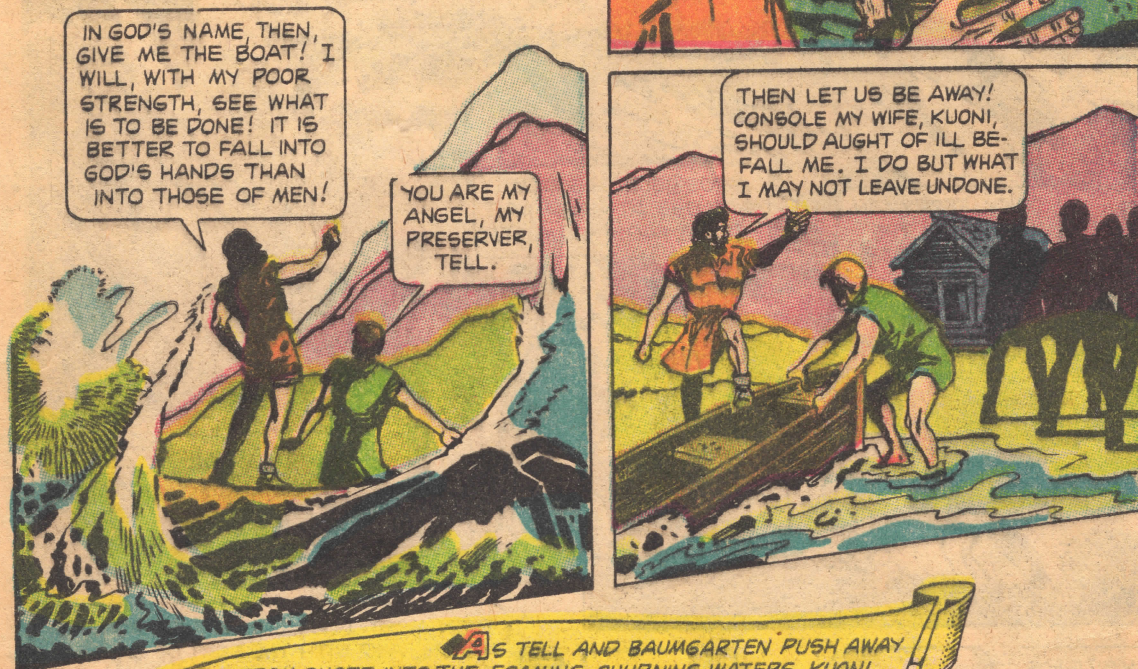
O, TELL
US ALL.

"WHEN I WAS IN THE FOREST FELLING TIMBER, MY
WIFE CAME RUNNING OUT IN MORTAL FEAR..."

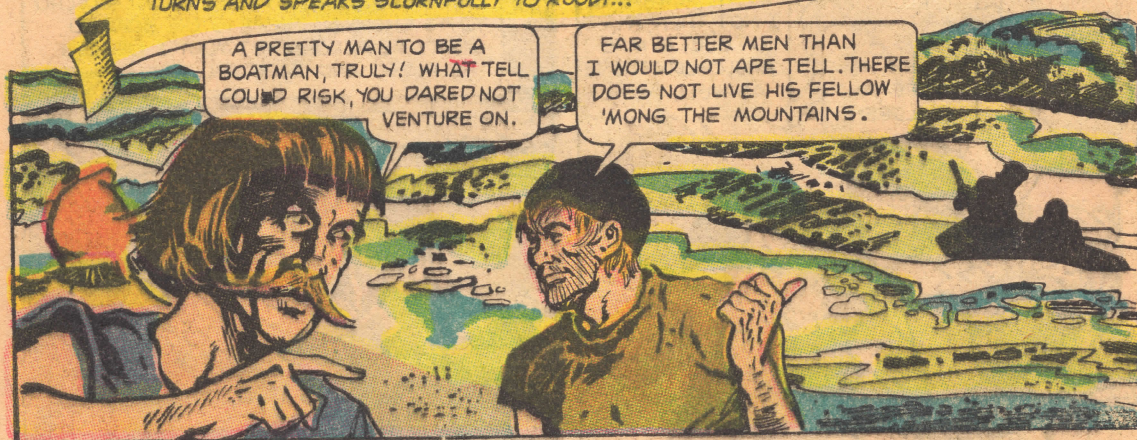
THE SENESCHAL WAS IN
OUR HOUSE. HE ORDERED
ME TO GET A BATH PRE-
PARED, AND THEREUPON
HAD TA'EN UNSEEMLY
FREEDOMS FROM WHICH I
FREED MYSELF AND FLEW
TO YOU.

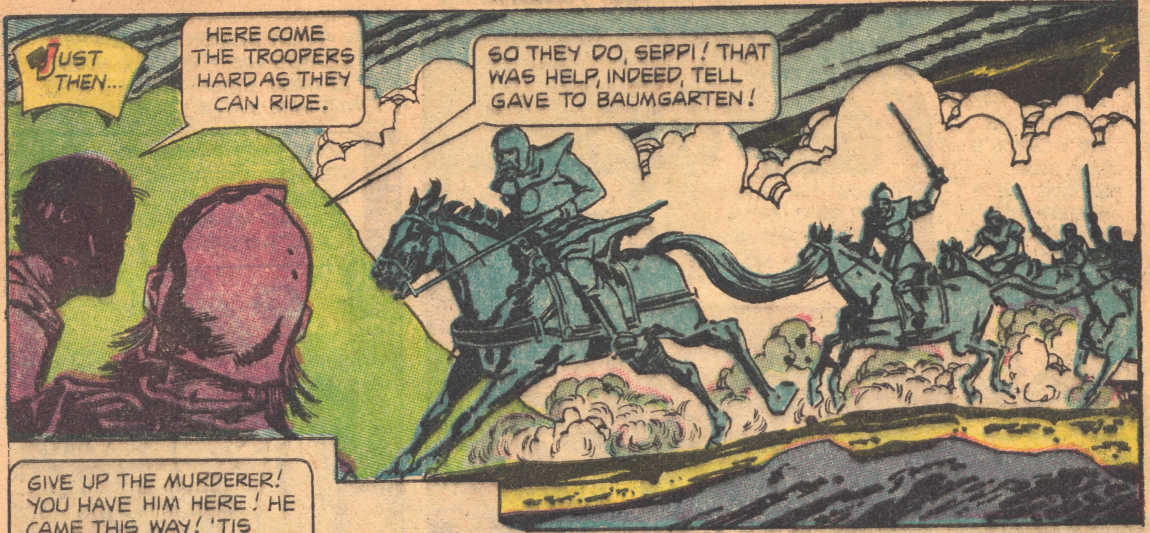
"ARM'D
AS I WAS,
I SOUGHT HIM,
AND MY AXE
HAS GIVEN HIS
BATH A
BLOODY
BENEDICTION."





AS TELL AND BAUMGARTEN PUSH AWAY FROM SHORE INTO THE FOAMING, CHURNING WATERS, KUONI TURNS AND SPEAKS SCORNFULLY TO RUODI...





JUST THEN...

HERE COME THE TROOPERS HARD AS THEY CAN RIDE.

SO THEY DO, SEPPI! THAT WAS HELP, INDEED, TELL GAVE TO BAUMGARTEN!

GIVE UP THE MURDERER! YOU HAVE HIM HERE! HE CAME THIS WAY! 'TIS USELESS TO CONCEAL HIM!

WHOM DO YOU MEAN?

THE HORSEMEN SEE THE BOAT OUT ON THE LAKE..

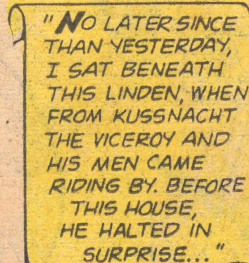
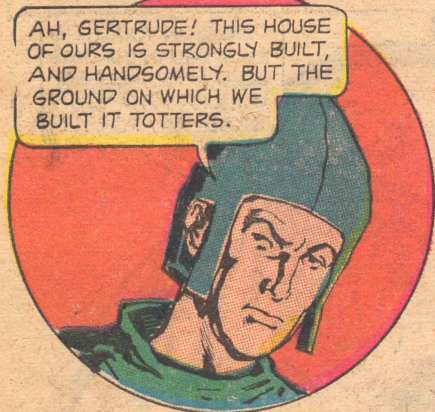
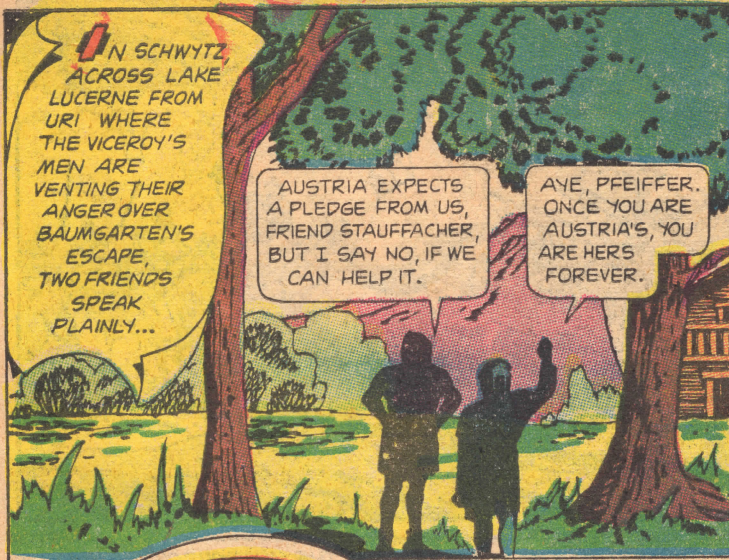
CURSE ON YOU, HE'S ESCAPED IN YONDER BOAT! YOU HELPED HIM OFF, AND YOU SHALL PAY FOR IT!



FALL ON THEIR HERDS! DOWN WITH THE COTTAGE! BURN IT! BEAT IT DOWN!

THE TYRANTS! WHEN WILL COME DELIVERANCE TO THIS DEVOTED LAND?





"ON THIS HE ANSWERED..."

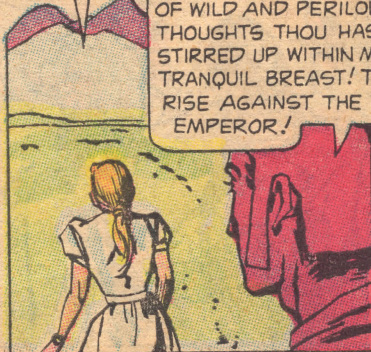
I AM THE EMPEROR'S VICEREGENT HERE, AND WILL NOT THAT EACH PEASANT CHURL SHOULD BUILD AS FREELY AS A MASTER OF THE LAND. I SHALL PUT A STOP TO THIS.

ALL WORTHY MEN ARE GROANING UNDERNEATH THIS GESSLER'S TYRANNY. MEN SOUND OF HEART SHOULD SECRETLY DEVISE HOW BEST TO SHAKE THIS HATEFUL THRALDOM OFF.

WHAT A STORM OF WILD AND PERILOUS THOUGHTS THOU HAST STIRRED UP WITHIN MY TRANQUIL BREAST! TO RISE AGAINST THE EMPEROR!

MEANWHILE, TELL AND BAUMGARTEN HAVE CROSSED THE LAKE AND...

NOW THEN, YOU HAVE NO FURTHER NEED OF ME. ENTER YON HOUSE. 'TIS WERNER STAUFFACHER'S, A MAN THAT IS FATHER TO DISTRESS. SEE, THERE HE IS, HIMSELF. COME, FOLLOW ME.



WILLIAM TELL / CLASSIC ILLUSTRATED
(FRIEDRICH SCHILLER)
NUMBER 101 / 1967

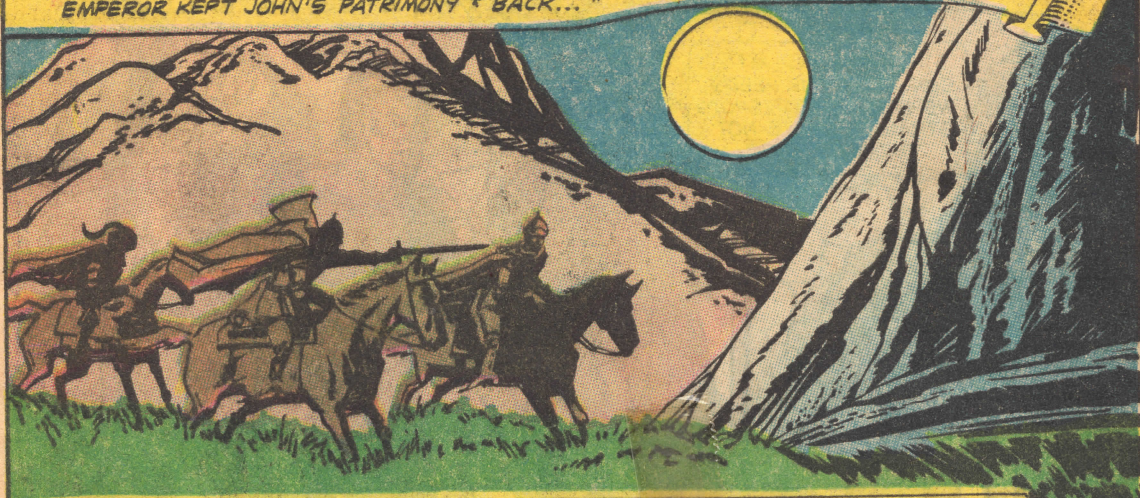
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SAID ROSSELMANN: "BY HIS OWN NEPHEW, YOUNG DUKE JOHN, WAS THE EMPEROR SLAIN. THE DUKE GAVE EAR TO ILL COUNSEL AND MURDERED FOR REVENGE, BECAUSE THE EMPEROR KEPT JOHN'S PATRIMONY * BACK..."



*DUKE JOHN, ON COMING OF AGE, THE RIGHTFUL HEIR TO AUSTRIA'S THRONE, WAS DENIED HIS INHERITANCE BY ALBERT, HIS UNCLE, WHO REFUSED TO GIVE UP THE THRONE.

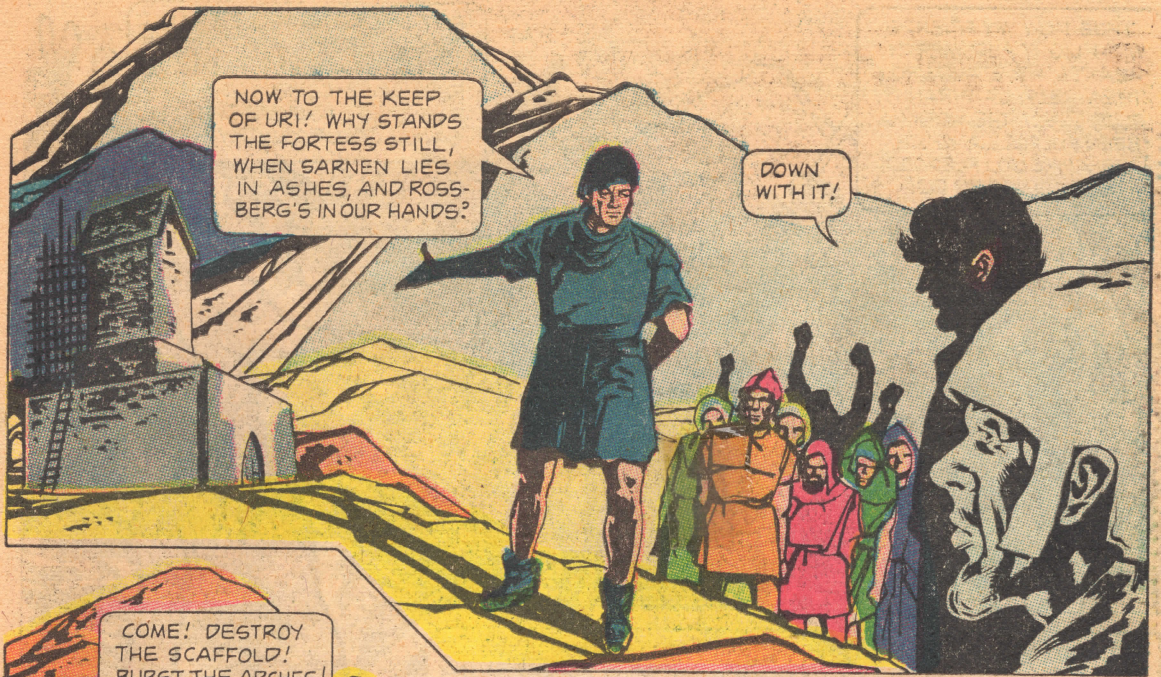
"NO SOONER HAD THE DEED BEEN DONE, THAN JOHN TOOK FLIGHT, AND MUST STILL BE WANDERING IN THE FOREST..."



BUT WE'RE STILL FREE! HERE IS THE CAP TO WHICH WE WERE TO BOW! LET IT BE BURNED!

NO. RATHER BE PRESERVED! 'T WAS ONCE THE INSTRUMENT OF DESPOTS-- NOW 'T WILL OF OUR FREEDOM BE A LASTING SIGN!





THUS NOW, MY FRIENDS,
WITH LIGHT AND MERRY
HEARTS, WE STAND UPON
THE WRECK OF TYRANNY!
GLORIOUSLY THE WORK HAS
BEEN FULFILLED, WHICH
WE AT ROOTLI PLEDGED
OURSELVES TO DO!

BUT WHERE IS TELL? SHALL
HE, OUR FREEDOM'S FOUNDER,
ALONE BE ABSENT FROM OUR
FESTIVAL? COME-- TO HIS
DWELLING--AND BID THE
SAVIOR OF OUR COUNTRY HAIL!



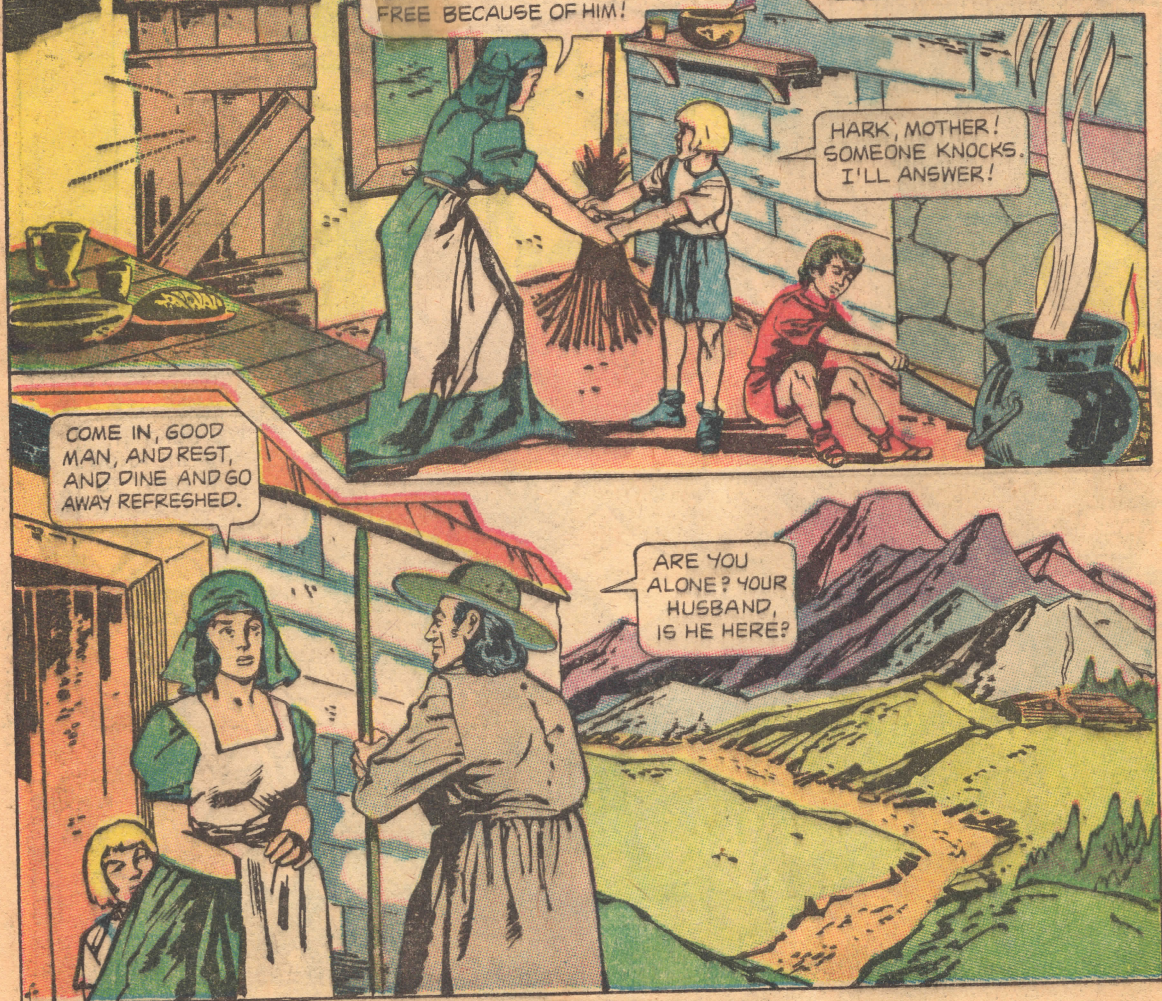
AT TELL'S COTTAGE...

WALTER, WILLIAM, MINE OWN
DEAR BOYS, YOUR FATHER COMES
TODAY! HE'S FREE--WE ALL ARE
FREE BECAUSE OF HIM!

HARK, MOTHER!
SOMEONE KNOCKS.
I'LL ANSWER!

COME IN, GOOD
MAN, AND REST,
AND DINE AND GO
AWAY REFRESHED.

ARE YOU
ALONE? YOUR
HUSBAND,
IS HE HERE?



WAIT-- STAND BACK! YOU ARE NO MONK!
BENEATH THE ROBE YOU WEAR PEACE SHOULD
ABIDE. BUT PEACE
ABIDES NOT IN SUCH
A LOOK AS YOURS.

I AM THE
WRETCHEDST OF
LIVING MEN!



JUST THEN, TELL RUSHES FORTH...

HEDWIG, GOD HAS BEEN
KIND AND HELPFUL IN OUR
WOES! NO TYRANT'S
HAND SHALL E'ER DIVIDE
US MORE!

OH, TELL!
TELL!



YOU ARE TELL?
WHO SLEW THE
GOVERNOR WHO
DID YOU WRONG?
I, TOO, HAVE
SLAIN A FOE WHO
ROBBED ME
OF MY RIGHTS!

-WHO ARE YOU?
NAY, I KNOW! YOU
ARE-- OH, HORROR!
WIFE, AWAY! GO WITH
THE CHILDREN! DO
NOT ASK WHY!



NOW WE ARE ALONE--
YOU ARE JOHN, DUKE
OF AUSTRIA! YOU HAVE
SLAIN THE EMPEROR,
YOUR UNCLE AND
LIEGE LORD! FIE!

ARE YOU NOT,
TOO, A KILLER?
DID YOU NOT
TAKE REVENGE
UPON YOUR FOE?



DARE YOU CONFOUND THE
CRIME OF BLOOD-IMBUED
AMBITION WITH THE ACT
FORCED ON A FATHER IN
MERE SELF-DEFENSE? YOU
HAVE **MURDERED**! I HAVE
SHIELDED ALL THAT WAS
MOST DEAR TO ME!

I NEED YOUR
HELP, TELL-- YOUR
PROMISE OF
ASSISTANCE!



YOU ARE A MAN. I, TOO, AM ONE.
I WILL DO ALL WITHIN MY POWER.
MY WIFE WILL GIVE YOU FOOD TO
AID YOU ON YOUR WAY. YOUR
ROAD IS LONG. I PITY YOU.

OH, TELL, YOU
SAVE ME FROM
THE TERRORS
OF DESPAIR!





SOON JOHN WAS SENT UPON HIS WAY--AND NONE TOO SOON...

LONG LIVE BRAVE TELL, OUR SHIELD, OUR SAVIOR!

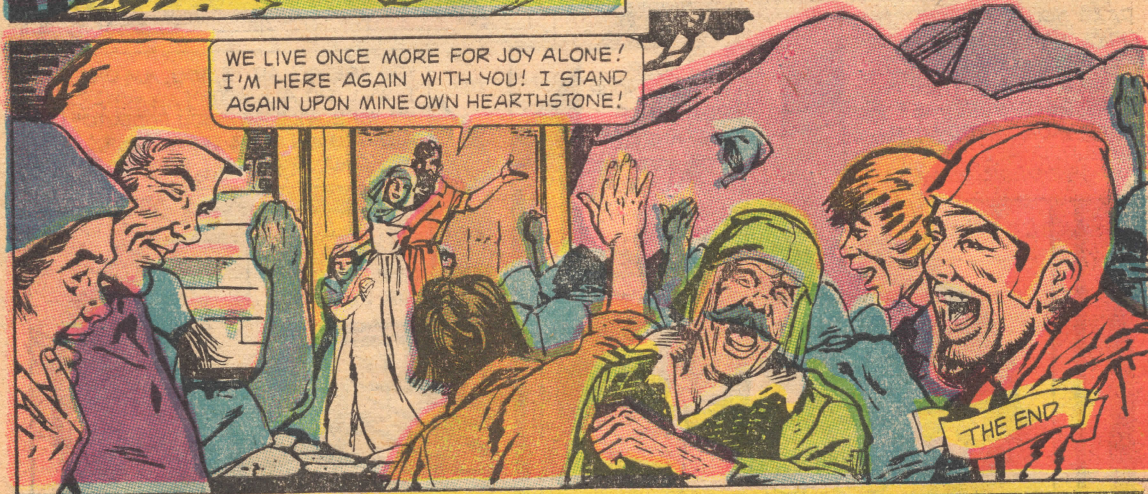
LOOK, TELL, 'TIS THE WHOLE VALLEY COME TO HONOR THEE.

WHEN BERTHA SPOKE...

PEASANTS, CONFEDERATES! I AM ONE OF YOU! AND NOW I FRANKLY GIVE MY HAND-- A FREE SWISS MAIDEN TO A FREE SWISS MAN!

ALL HAIL! OUR LADY BERTHA AND OUR LORD RUDENZ!

AND FROM THIS MOMENT, ALL MY SERFS ARE FREE!



WE LIVE ONCE MORE FOR JOY ALONE! I'M HERE AGAIN WITH YOU! I STAND AGAIN UPON MINE OWN HEARTHSTONE!

THE END

NOW THAT YOU HAVE READ THE CLASSICS Illustrated EDITION, DON'T MISS THE ADDED ENJOYMENT OF READING THE ORIGINAL, OBTAINABLE AT YOUR SCHOOL OR PUBLIC LIBRARY.

FREDERICK SCHILLER

(Johann Christoph Friedrich von Schiller)

FREDERICK SCHILLER was born November 10, 1759 in Wurttemberg, in southwestern Germany. As a child, he was highly imaginative and very impressionable. Since the church was the most important center of the community life, the child decided that he wanted to be a preacher. Often he played "church" by standing on a chair and delivering a "sermon" to his parents and sisters.

When Frederick was eight years old, however, his father, a doctor, moved the family to another place, a large city in which there was a theater.

Frederick was often taken to the theater by his father and grew so fond of it that instead of playing "church," he turned to playing "theater" with his sisters. When he was a bit older, young Schiller was entered in the Karlschule, which was similar to a military academy. He was a brilliant student and remained at the school until he was twenty-one. At first, he studied law. Later, he changed his course to medicine. After finishing his schooling, he was appointed surgeon to one of the military regiments.

Even as a student, Schiller was a strong advocate of personal freedom. He was, moreover, devoted to literature. During his student days and after entering the army, he worked whenever he could on a play about freedom entitled "The Robbers." While he was still in the army, he managed to have the play published. It was popular with the people, but angered the royalty, for its theme was a protest against tyranny and a plea for personal freedom for all men. As punishment for having written so radical a play, Schiller was forbidden to write anything while he served in the army.



Schiller soon left the army in protest against the restriction of his personal freedom and spent the next seven years struggling at his writing. He completed several plays for which he received small compensation. Gradually, however, he made his name known. Then, he met a young nobleman, the Duke of Weimar, and so impressed was the duke by

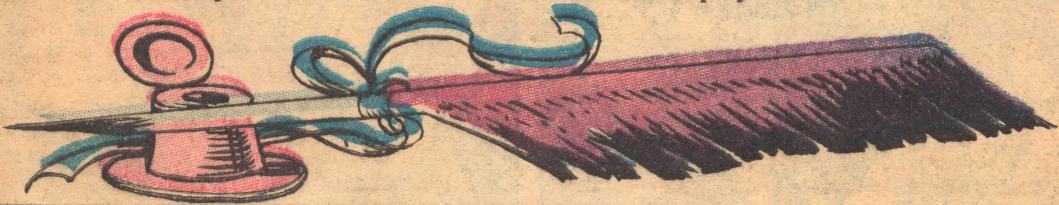
Schiller's work, he made the poet and playwright one of his councilors. Later, Schiller was appointed professor of history at Jena University. Limited as was his income from teaching, it enabled him to marry a charming young woman, Charlotte von Langefeld.

Shortly after his marriage, Schiller met the poet Goethe and a warm friendship developed which lasted for the remainder of Schiller's life. Goethe was later director of the Weimar Theater. Goethe's friendship was helpful to Schiller, therefore, in the promoting of his own plays.

The last six or seven years of Schiller's life were the most productive. During that time, he wrote "Wallenstein" (1799), "Mary Stuart" (1800), "The Maid of Orleans" (1801), "The Bride of Messina" (1803) and "William Tell" (1804). He also wrote many famous ballads and lyric poems.

Of all his plays, "William Tell" is perhaps the most popular. It is strange that this is so, for Schiller wrote about a country he had never even visited. Yet the play has been declared by critics to portray faithfully the legends, folk lore, character and scenery of the Swiss people and their country.

Schiller's health had begun to fail while writing "William Tell" and he died on May 9, 1805, just a year after the completion of this famous play.



JEAN LA FITTE

AND THE BATTLE OF NEW ORLEANS

ON SEPTEMBER 3, 1814, THREE BRITISH OFFICERS CAME ASHORE AT BARATARIA BAY ON THE GULF OF MEXICO TO CONFER WITH THE "GENTLEMAN PIRATE" -- JEAN LA FITTE. AMERICA WAS FIGHTING THE WAR OF 1812 WITH ENGLAND, AND THE FATE OF NEW ORLEANS WAS AT STAKE...

...AND NOW, LA FITTE, DOWN TO BUSINESS. WE ARE GOING TO ATTACK NEW ORLEANS. IF YOU AND YOUR MEN JOIN US AGAINST THE AMERICANS, YOU'LL BE MADE A CAPTAIN AND WILL BE WELL REWARDED IN LAND AND MONEY... AND PARDONED FOR PLUNDERING OUR SHIPS.

THAT'S A FAIR OFFER, SIR. BUT GIVE ME TIME TO THINK IT OVER.



THE NEXT DAY, LA FITTE WROTE A LETTER, BUT NOT TO THE BRITISH. IT QUITE SURPRISED HIS LIEUTENANT, DOMINIQUE YOU...

BUT THIS IS TO GOVERNOR CLAIBORNE, OFFERING TO DEFEND NEW ORLEANS AGAINST THE BRITISH!

THAT'S RIGHT! EVEN THOUGH THEY HAVE A PRICE ON MY HEAD AND HOLD PIERRE, MY BROTHER, IN JAIL, AMERICA IS STILL MY COUNTRY. WE'LL FIGHT FOR THEM.



SEVERAL DAYS LATER...

THERE'S CLAIBORNE'S ANSWER. HE'S ATTACKING US!

I'LL NOT FIRE ON THE AMERICAN FLAG. SCATTER TO THE MARSHES, MEN.



SO LA FITTE'S STORES AND WAREHOUSES OF PLUNDERED GOODS WERE DESTROYED. SOME MONTHS PASSED...

NEW ORLEANS IS PRACTICALLY DEFENSELESS, THE BRITISH DAILY BECOME STRONGER, AND STILL NO ANSWER FROM CLAIBORNE. HE STILL LOOKS ON ME AS A PIRATE. WELL, PERHAPS I AM, BUT I WISH NOW TO HELP MY COUNTRY.

THEY SAY GENERAL JACKSON IS COMING TO TAKE COMMAND. HE'LL CALL US.

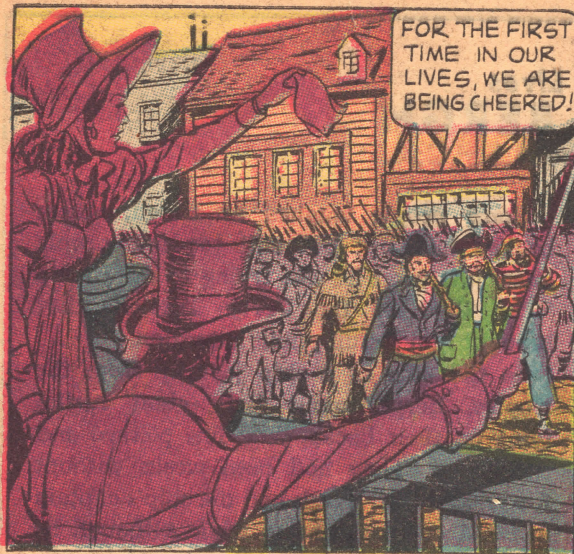


SHORTLY AFTER ANDREW JACKSON ARRIVED IN NEW ORLEANS FROM CAMPAIGNS IN FLORIDA, HE RECEIVED AN UNEXPECTED CALLER...

PIRATE OR NO, LA FITTE, IF YOU AND YOUR MEN REALLY WANT TO FIGHT, WE'LL ACCEPT YOUR AID. AND THAT SUPPLY OF PISTOL FLINTS WE CAN USE THAT, TOO.

GENERAL, WE FIGHT LIKE DEVILS. YOU'LL HAVE MY MEN IN JAIL RELEASED? THE REST I'LL SEND TODAY.





FOR THE FIRST TIME IN OUR LIVES, WE ARE BEING CHEERED!



THE AMERICANS TOOK UP THEIR POSITIONS AND WAITED. THEN...

THE RED-COATS! THEY'RE COMING!

HOLD YOUR FIRE! WAIT FOR MY COMMAND!



IN CLOSE COLUMNS, THE BRITISH MARCHED TOWARD THE DEFENDERS...



THEN THE AMERICANS OPENED FIRE. THE BRITISH ATTACK CARRIED TO THE VERY RAMPARTS...

WE MOW THEM DOWN, BUT YET THEY KEEP ON COMING!

THEY ARE FOOLS TO MARCH IN COLUMNS INTO OUR FIRE!



AFTER SEVERAL HOURS OF BITTER STRUGGLE...

THEY ARE FALLING BACK! WE'VE WON!

THE ATTACK WAS REPULSED AND THE BRITISH RETREATED TO THEIR SHIPS. THE BRITISH LOSSES WERE VERY HEAVY-- 3,000 KILLED, WOUNDED OR MISSING-- THE AMERICAN LOSSES INCREDIBLY LIGHT-- LESS THAN 100 CASUALTIES...

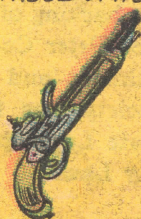
I MUST COMMEND YOU AND YOUR MEN FOR GALLANTRY IN ACTION. WITHOUT YOUR HELP, THE BATTLE MIGHT HAVE BEEN LOST. I SHALL SEE THAT YOU ALL GET PARDONS FOR PAST OFFENSES.



THANK YOU, SIR. TO FIGHT BESIDE YOU HAS BEEN AN HONOR.



IRONICALLY, THE BATTLE OF NEW ORLEANS WAS FOUGHT AFTER A TREATY OF PEACE HAD ALREADY BEEN SIGNED ON CHRISTMAS EVE, 1814, BUT NEWS TRAVELED SLOWLY IN THOSE DAYS...



Great Lives
HENRY BERGH
Founder of the A.S.P.C.A.



IN New York in 1866, a tall, aristocratic-looking man in a high silk hat watched as two butchers drove by with a cartload of calves. With their feet tied, the struggling calves lay piled on the cart like so many logs.

The tall man shouted, "Untie those calves and stand them up!"

"Mind your own business, we're not hurting them!" came the answer.

Before the butchers could drive on, the man snatched them from their seats and bumped their heads together. "There, you see, it does hurt!" he said. The dazed butchers quickly untied the calves.

The tall man was Henry Bergh. He was the well-educated and much-traveled son of a wealthy New York shipbuilder. In 1864, President Lincoln appointed him secretary to the American Legation in St. Petersburg, Russia. There he first really noticed extreme cruelty to animals. He saw, too, that it could be prevented by the action of official authority. The prevention of cruelty to animals became his goal.

Resigning from his diplomatic post, Bergh went to England and studied the workings of the Royal Society for the Prevention of Cruelty to Animals. He returned to the United States and two years later, in 1866, he founded his own humane organization, the American Society for the Prevention of Cruelty to Animals (A.S.P.C.A.).

Bergh was not alone in his fight. He had the backing of some very distinguished people—Peter Cooper, Horace Greeley, August Belmont and John Jacob Astor, Jr. The Society was formed after the New York State Legislature passed Bergh's Anti-Cruelty Law.

Some people laughed at Bergh, others backed him up; but still too few people knew just what he was trying to do. It was "The Case of the Forty Turtles" that brought him to full public attention.

In the hold of a ship just up from the tropics, Bergh found forty giant turtles lying on their backs, their fins pierced and tied down. They had been weeks without food and water. Bergh had the ship's captain arrested and brought to trial. Although he lost the case, newspapers gave it wide coverage and people now knew of Bergh's crusade.

With the aid of uniformed agents, Bergh worked long hours for humane legislation and enforcement. He fought for better street pavements to lessen the burden on horses; he stopped dogfights, cockfights and live pigeon shoots.

He got laws passed to limit the time that food animals in shipment on railway cars could be left without food and water. Bergh invented a horse ambulance to rescue stricken animals left to die on city streets. The Society also worked against the unsanitary conditions which flooded cities with "swill" milk from sick and diseased cows.

It was not long before Bergh became a national figure. He lectured on his humane movement in many cities. In 1874, Bergh, with Elbridge T. Gerry, helped organize another group, the Society for the Prevention of Cruelty to Children.

Henry Bergh died in 1888, at the age of 75. It was feared that with his passing, the A.S.P.C.A. would fall, but the Society grew and is now one of the largest organizations of its kind in the world.

So much of the kindness to animals that we take for granted in pet shops, circuses, on farms, race tracks, and even in Hollywood is the result of the continued and untiring efforts of the A.S.P.C.A. and the vision of its founder, Henry Bergh, who wanted all people to be kind to animals.

Classics Illustrated Junior

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504 THE PIED PIPER
505 THE SLEEPING BEAUTY
506 THE 3 LITTLE PIGS
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